Storytelling Pull Plan

| Step | Notes | Description |
|---|-------|--|
| 1. Identify Story Goals & Define Audience | | Outline the objectives, scope, and desired outcomes of the project. |
| 2. Identify Topic | | Outline Relevancy: To whom? Where are the crossovers? How does this align with our goal (ROI)? |
| 3. Pick a Medium | | Based on goals/audience: Time, budget, resources, and access will all determine where this story gets told. |
| 4. Storyboard | | Outline the talking points to flush out main ideas. Brainstorm – nothing is off the table! |
| 5. Get Your People | | Assign tasks (your team) and who's involved (sources/experts, interviewees, firms, outside faces). If involving clients, let them know what you're planning on doing. |
| 6. Storyboard Again | | With sources confirmed, flush out the main ideas of the story. Plan your interview questions and shot lists (if video). Decide the best interview format to get the info/quotes. Anticipate potential gobacks. |
| 7. Execute | | Be flexible and adapt. Once you've gathered what you need, start piecing it together. Start with dialogue (what are people saying, who's saying it, who else is saying it? etc.) You'll start to see your theme and the 'energy' of the story. |
| 8. Draft, Edit, Edit Again | | Show, Don't Tell; Give It Rhythm, Ride the Dopamine Coaster (if appropriate) and Cut the Fat! Decide how much you need and keep only what serves the story/topic/theme. |
| 9. Release | | Measure results, use for future storytelling planning. |

